

Timbella

Foundation

	Issue No. 3 JUNE 2022	
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Rufus & Ashley Mincey of TIMBELLA PRODUCTION, David Button, Clear Space Productions Director, Timothy & Izabela Parsons and Tersesa Emmons of TIMBELLA FOUNDATION (and of The Dance Conservatory)

"Changing the world by helping others succeed "

EXTRA EXTRA: READ ALL ABOUT IT

CLEAR SPACE THEATRE PRODUCTION x TIMBELLA FOUNDATION

[...] On Tues, May 17, with (2) singers from the area, a Scottish Highland Dance competition winner, excerpts from the ballet "Of Gods and Mortals," and Izabela Parsons performing the same pieces from "Classics & More," the fundraiser for Timbella Foundation's Ukrainian missions, was held. Attended by an audience, many of whom were from the Washington D.C. area and exposed to the city's sophisticated arts scene, the performance was a resounding success. Theatre was at 90% capacity, and the audience appreciation was overwhelming. Many stayed after the show to talk to Izabela, the Timbella Foundation staff, and even the dancers. Afterwards, Mr. Parsons' informed me that David Button and Wesley Paulson, Executive Directors of Clear Space Productions, expressed interest in future collaborations.

Overall...Timbella Foundation has just extended its overall area reach, a significant growth for potential patrons and supporters.

To continue reading, please see page two.

READING

Teresa Emmons, Arts Educator, Choreographer and Teacher

Mrs. Emmons' owns and directs the Dance Conservatory in Dover and is a Support Specialist for the Capital School District's Arts Programs.

As a former student of ballet, your credentials and extensive experience leave me utterly inspired. A postgraduate degree in Dance from The Juilliard School of New York? Need I say more?

So, tell me a little about yourself, about your roots. How old were you when you started your dance instruction and what ultimately led to you starting in dance?

I was born in Manila, Philippines in the year 1955. I am turning 67 this year. I attended a private, Catholic, all girls' school ran by Belgian and German nuns... a very European type education, humanities and arts based. English was the medium of instruction. I learned needlepoint, sewing and cooking, in addition to piano, ballet, philosophy, ethics, classical and ancient literature, and the standard math, science, and writing.

I started dance at 8 years old, at convent school.



Pictured: Izabela Parsons, TIMBELLA FOUNDATION Co-Founder and Mrs. Teresa Emmons

READING

Teresa Emmons, Arts Educator, Choreographer and Teacher

Fast forward to present, how did you initially become involved with non-profit work? With TIMBELLA FOUNDATION?

Tim was a friend of my son's and he linked us together. We had met for breakfast... talked about his music school. At the time, he expressed a need for choreography for the musical "Annie," as well as help with the production.

I then planned the winter (seasonal) 15-week musical theatre program.

*Currently, I am working on the "Passport Camp" this summer... themed weekly camps. **Flyer attached at the end of this issue.***

What is your experience with non-profit work from your position of dance? How can dance change the world?

I am a former board member of Hope Foundation, where I worked to send medical missions abroad to work on Operation Smile.

I am at present a board member of the following organizations: Power of One, DE Institute for Arts in Education, and DE Dance Educators Organization.



Mrs. Teresa Emmons pictures with Sheppard Charles, Principal at William Henry Middle School, Timothy Parsons, and Eli, Timbella Production Teacher

READING

Teresa Emmons, Arts Educator, Choreographer and Teacher

Would you share with us, a highlight from your non-profit work that you hold dear to your heart?

Arts-in-Schools, a new program that partners Timbella Foundation with public schools providing arts exposure including instruction to children from families with financial needs, is really important to me. It broadens the reach of arts exposure to those who would not otherwise be able to afforded it.... We started the partnership at William Henry Middle School at the Capital School District in May through June. Charles Sheppard, principal of the school and Eugene Montano, district curriculum supervisor, helped make the program a reality. We just hope it can continue in the coming school year. Unfortunately, funding may be an issue, since the grant that made it possible will no longer be available.



Timbella Production music teacher Eli and student

Lastly -- I would love to hear about TIMBELLA FOUNDATION's most recent local outreach down by the beach, "Arts for Peace: A Benefit for Ukraine," that took place on May 17, in collaboration with Clear Space Theatre Company and on May 14 and 15 in Dover, Delaware in collaboration with the Ballet Theatre of Dover. Could you tell us a little about these events, and all the successes that transpired?

I had thought of the war and refugee crisis in Ukraine and wanted to do something for it. Izabela Parsons, Tim's wife, is from Poland, a country that borders the Ukraine, and her family runs a hotel that is now being used as a refugee center for Ukrainians fleeing their country....and Izabela, together with her identical sister, triplets, formed a group, ALIZMA, a trio, who played the violin, sang and danced in the early 2000.

A violin/dance collaboration was in order. We met and decided on "Prelude in E Minor" by Frederic Chopin, who like Izabela, was a native of Poland. Together with this she placed a section of Brahms' "Hungarian Rhapsody," and together with Tim Parsons on keyboard, played "Majesty" which he and Izabela arranged based on a traditional hymn.

READING

Teresa Emmons, Arts Educator, Choreographer and Teacher

Izabela's presence and performance at "Classics & More" (2022), not only resulted in a beautiful performance, but also brought awareness of the Ukrainian conflict to the Dover community.



Practicing with Dance Conservatory, and Ballet Theatre of Dover Ballerinas for the upcoming Performances and fundraisers for Ukraine with Maria Teresa Emmons 🍷🎵🍷



Segue to David Button and Clear Space Theatre Production in Rehoboth Beach. We had originally contacted David about partnering with Clear Space not only with their musical theatre programs but also with their Season theatre performances.

At the meeting to discuss this, we mentioned our mini-fundraiser in "Classics & More," and he offered his venue for us to do a fundraiser at Rehoboth-ARTS FOR PEACE. On Tues, May 17, with (2) singers from the area, a Scottish Highland Dance competition winner, excerpts from the ballet "Of Gods and Mortals," and Izabela Parsons performing the same pieces from "Classics & More," the fundraiser for Timbella Foundation's Ukrainian missions, was held. Attended by an audience many of whom were from the Washington D.C. area and exposed to the city's sophisticated arts scene, the performance was a resounding success. Theatre was at 90% capacity, and the audience appreciation was overwhelming. Many stayed after the show to talk to Izabela, the Timbella Foundation staff, and even the dancers. Afterwards, Mr. Parsons informed me that David Button and Wesley Paulson, Executive Directors of Clear Space Productions, expressed interest in future collaborations.

READING

Teresa Emmons, Arts Educator, Choreographer and Teacher

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A special thank you to Chick-Fil-A, Rehobath Beach, for catering our event free of charge!



A special thank you to Mrs. Micaela Hamilton and her daughter, Alina, for their help at our foundation table!

READING

Casey's Story

A passion that dwells in teaching others



Casey, hi, hello! It is lovely to meet you. So, tell me a little about yourself.

Hi! So, I'm Casey, I am 24-years-old. I am a Music Education graduate from Delaware State University in Dover, Delaware. Specifically, Comprehensive Music Education with a focus on classical piano. In addition to studying Music Ed, I also was apart of the school choir, in which we briefly toured in California.

In addition to teaching piano for TIMBELLA PRODUCTION, Casey teaches music and leads in band and chorus at Academy of Dover, a local elementary charter school. She is self-taught on the piano (received lessons for only a few short months), and most recently, the guitar and violin.

So, tell us, what led you to teach?

I first started "teaching" as a young girl when I had learned to play saxophone in the fifth grade. I had taught my niece to play instruments. I grew up in a music environment, my mother always playing music and bringing us to worship. She had put together a "singing group" with my brothers and me.

READING

Casey's Story

I love to teach children, to see the performance come together, to see their improvement... I prefer to teach than to perform.

How did you first hear about Timbella Production?

I met Timothy a few years ago through church, where he would play with his wife, Izabella.

When did you start with the piano?

I started with the piano when I was just seven years old. According to my mother, I only took lessons for a few months. I then taught myself through YouTube videos.

What drives your passion as a musician?

I certainly feel a sense of accomplishment from the "rehearsal" phase prior to a show, and of course, from the performance as well, but, above all, my passion stems from worshipping God through singing and playing the piano.

Timothy, TIMBELLA PRODUCTION founder/owner, shared with me your recent joining of major NYC choir group, Maverick City Gospel Choir. Tell me about that.

They are a nationwide worship group based in Atlanta, Georgia. They are scouting singers across the United States, so that in essence, wherever they go, they have a choir to worship with. Their goal is to have an 1000 person choir.

Auditions were held in four major cities, one of them being New York City, New York. I am a part of the East coast division. They started in the year 2020 and truly have risen to the top of the Christian charts.

Casey, your story has left me awestruck. Your passion is inspiring. Thank you for worshipping God through music. I, too, am glad that God led you to a music degree verses a degree in Civil Engineering. His plan is far greater than ours, isn't that the truth?

READING

Kay's story: A Story that Moves

Part Two of Two -- Continued from
May 2022 Issue

My wonderful interpreter Chanthy asked me to teach sewing and English to the women and girls in her village and this sensational opportunity led to starting a sewing centre for disadvantaged women and girls. The need was obvious to start a home on the outskirts of Phnom Penh for some children who were orphaned or in one parent families. There have been many ups and downs on this journey but the good has always outweighed the challenges. The Children's Home, for up to 25 children, has seen dozens of young people attain a university education and employment opportunities. We are so very proud of each one of them and our leaders who care, guide, and direct their steps.

Opportunity came twelve years ago to build an Education Centre in a remote rural area which is three hours from Phnom Penh. We have over one hundred students from disadvantaged families receiving supplementary education at this centre in Kom Pong Cham province and the wonderful staff love these children.

We also support two outback villages where wealth and employment opportunities are limited. They love our visits and the financial and spiritual support given.

Dozens of incredible miracles have happened over the seventeen years, both with the people of Cambodia and the fund-raising program of Stitches of Hope. Sponsors, supporters, fund raising events and hard work have enabled us to support hundreds of people over the years. We are so appreciative of each one who gives. We give God the glory for enabling this charity to reach and rescue precious lives and provide education and skills training to countless people.

Our sewing team, which varies in numbers and into whom we invest professional development, now manufacture sleeping bags that are shipped to Western Australia to be given to the homeless people in our state.

READING

Kay's story: A Story that Moves

Our charity is run by a board of directors who are like minded, with a passion and purpose to rescue and restore dignity and pour love into the lives of the Cambodian people. They are amazing people, and this work would not continue without them. Our Cambodia leaders and staff, all professing Christians, are committed to working together with us in honesty and integrity to build confidence and an empowering future filled with love and faith, hope and security.

We look forward to seeing more of our young people gain an education and walk with integrity and faith into a brighter future.

Kay Eva
10 April 2022

EVENTS

DATE: FRI., JUNE 3RD 2022
TIME: 5:30 PM
LOCATION: RSVP FOR LOCATION

If you're interested in learning, supporting, and/or joining the Cambodia mission trip for November 2020, we encourage you to join us each first weekend of the month at 5:30 PM, for our monthly Cambodia team meeting. Our next meeting will be held on Friday, June 3rd. Kindly RSVP (302) 317-1490.

DATE: SAT., JUNE 11TH 2022
TIME: 2:00 PM (Junior Group)
 3:30 PM (Senior Group)
LOCATION: CALVARY CHURCH

We encourage the community to join us at Calvary Church for our TIMBELLA PRODUCTION showcase, "Worship Around the World." TIMBELLA PRODUCTION students will perform in a benefit concert for their Spring recital. Ice cream will be offered outside at the end of each show.

See attachments at the end of this newsletter.

DATE: THURS., JUNE 16TH 2022
TIME: 10:00 AM
LOCATION: Brecknock Park, Camden

Mommy & Me Missions with
 TIMBELLA FOUNDATION

A gathering of mamas that have heart for local and global missions. We will gather at Brecknock Park for a late morning play date.

DATE: JUNE 20TH - 25TH
 27TH - 31ST
TIME: 8:00 AM - 4:00 PM
LOCATION: THE DANCE
 CONSERVATORY

"Passport Performing Arts Camp"
 hosted by TIMBELLA PRODUCTION.

We are excited to offer our very first full summer camp. Sign up at timbella.com/summer.

In partnership with The Dance Conservatory, we are offering voice, dance, and theatre in one place!

Your child will learn cultures from different countries. He or she will get a *passport*, and will experience a different country each week. Flexibility to join for all six ones, or solely one!

A showcase to the parents of what they have learned will be presented each Friday.

EVENTS

DATE: SAT., JUNE 25TH 2022

TIME: 2:00 PM

LOCATION: DOVER PLACE, 1203
WALKER ROAD, DOVER DE 19904

Private event

A private elderly outreach event will be held at the Dover Place assisted living home on Saturday, June 25th, as a way to brighten, enlighten and entertain the senior citizens within our local community.

WHAT WE'VE BEEN UP TO

Mommy & Me Missions

Park Clean Up & Coffee at Brecknock Park

I wanted to take a moment to thank everyone who attended our first Mommy & Me Missions local outreach event at Brecknock Park in Camden, DE on Thursday, May 12th. It was a great success!

With our kiddos by our side, we served our local community by cleaning our local park. Sharing in conversation over strong coffee and sweet treats afterwards, it surely was a true delight.

If you are interested in the various ways that you can serve within the local (even global) community, please join our Mommy & Me Missions group on Facebook for updates and events.



WHAT WE'VE BEEN UP TO

ENCOURAGING GOAL UPDATE

We want to thank our sponsors, donors, family, friends, and local community for their support and donations. Without you, none of this would be possible.

UKRAINE/CAMBODIA

We have thus far been blessed to receive \$5,000 additional dollars combined in funding this month for Ukraine and Cambodia.

Your donations have and continue to bless Ukraine refugees as they migrate to shelter, covering the costs of transportation from the border to shelter, food, and again, shelter costs.

In like manner, as it concerns Cambodia, donation money will be in total support of musical instruments (i.e., keyboards), equipment, and all necessities needed to build a summer camp. The Cambodia mission's team so far consists of seven members. You can visit Timbella.com/missions to learn more. If you would like to support the mission's team, please contact Timothy, the founder, at (302) 492-5938 and/or Timbellamusic@gmail.com.

Additionally, if you feel led to join the founders network, a group of partners that make a monthly commitment to pray and contribute and support financially, please contact the founder Timothy, at the above number. Thank you again



DEAR EDITOR,


Dear Editor,



We encourage you to submit all questions that you may have surrounding our upcoming mission trip to Cambodia. Travel? Team member concerns? Culture-related questions?

Send questions to
Timbellamusic@gmail.com (302) 492-5938,
to have answered in our April issue.

FLYER ATTACHMENTS



BALLET THEATRE OF DOVER
presents

**Classics
& More**

From the ballet PAQUITA
to an exploration of
mythological themes in
OF GODS AND MORTALS

**SAT, MAY 14, 7 PM
SUN, MAY 15, 2 PM**

**IN-STUDIO THEATRE
522 OTIS DRIVE, TUDOR PARK**

**TICKETS \$15 ADULTS
\$12 SENIORS & STUDENTS**


Available at [eventbrite.com](https://www.eventbrite.com)

For more info, call (302) 734-9717

**A Music and
Dance
TRIBUTE
to the people
of Ukraine**

Ms. Parsons was a
member of ALIZMA,
a violin trio, who
played for the
Grammys and toured
internationally

A portion of receipts
goes to TIMBELLA
FOUNDATION for
refugee assistance
to the Ukraine



FLYER ATTACHMENTS

Clear Space Theatre & Timbella Foundation
presents



Izabela
Parsons
violinist



ARTS FOR PEACE
A BENEFIT FOR UKRAINE
An Evening of Classical Music & Dance to Benefit
UKRAINIAN Refugee Efforts
MAY 17, 7 PM

**Clear Space Theatre
Company**
20 Baltimore Ave, Rehoboth Beach

Tickets \$ 25.00
Order at www.clearspacetheatre.org
(302) 227-2270



Ms. Parsons was a member of ALIZMA, a violin trio, who played for the Grammys and toured internationally



FLYER ATTACHMENTS



Timbella
Foundation

Spring Recital

Benefit Concert

Worship Around the World

JUNE 11, 2022

2 PM - JUNIOR GROUP
3:30 - SENIOR GROUP



Timbella
Foundation
www.timbella.com

 **Calvary Church**
1141 E Lebanon Rd, Dover, DE 19901

FLYER ATTACHMENTS

The flyer features a background of a blue passport cover with a white airplane and a globe. The title 'Passport Performing Arts Camp' is prominently displayed in blue, with the globe acting as the letter 'o' in 'Passport'. Below the title, the text 'TRAVEL THE WORLD WITH VOICE, DANCE, THEATRE MONDAY-FRIDAY 8AM-4PM' is written in blue. The flyer lists six musicals with their respective regions and dates: 'THE LION KING' (Africa, June 20-25), 'BEAUTY AND THE BEAST' (Europe, June 27-31), 'POCAHONTAS' (North America, July 11-15), 'MOANA' (Polynesia, July 18-22), 'MULAN' (Asia, July 25-29), and 'ENCANTO' (South America, August 1-5). Each musical title is in a stylized font, and the region and dates are in blue. At the bottom, a white box contains the registration information: 'REGISTER TODAY!', 'AGES 6-TEENS', 'EARLY BIRD RATE \$285', 'ENDS MAY 20', and '\$320-WEEKLY'. The logo for 'The Dance Conservatory' is in the top left, and 'umbella' is in the top right.

 The Dance Conservatory
Official School of The Ballet Theatre of Dover

 umbella

Passport

Performing Arts
Camp

**TRAVEL THE WORLD WITH VOICE, DANCE, THEATRE
MONDAY-FRIDAY 8AM-4PM**

 <u>AFRICA</u> JUNE 20-25	 <u>EUROPE</u> JUNE 27-31	 <u>NORTH AMERICA</u> JULY 11-15
 <u>POLYNESIA</u> JULY 18-22	 <u>ASIA</u> JULY 25-29	 <u>SOUTH AMERICA</u> AUGUST 1-5

REGISTER TODAY!
AGES 6-TEENS
EARLY BIRD RATE \$285
ENDS MAY 20
\$320-WEEKLY